

Harvard University, Department of Comparative Literature  
Modernism Seminar, Mahindra Humanities Center  
History of the Book Seminar, Mahindra Humanities Center  
Houghton Library  
Bow & Arrow Press

# A PRESS OF ONE'S OWN

*Celebrating 100 Years of*  
*VIRGINIA and LEONARD WOOLF'S*  
**HOGARTH PRESS**

WEDNESDAY, MAY 10<sup>th</sup>, 2017

4:30 — 7:00 PM

\* \* \* \* \* HOUGHTON LIBRARY, Harvard \* \* \* \* \*

4:30 PM • Live demonstration of original Hogarth Press books

5:15 PM • Discussion

John Lurz (Tufts), Michelle Alexis Taylor (Harvard), Elizabeth Willson-Gordon (The King's University)

Moderators

Mine Özyurt Kılıç and Nana Ariel (Fulbright Visiting Scholars, Comparative Literature, Harvard)

7:15 — 9:00 PM

\* \* \* \* \* BOW & ARROW PRESS, Adams House, 45 Bow Street, Cambridge \* \* \* \* \*

Hands-on letterpress printing workshop  
with press-master Ted Ollier \*

Reprinting a fragment of Woolf's "The Mark on the Wall" (Hogarth, 1917)

\*An initial letterpress workshop will be held on Wednesday, May 3<sup>rd</sup>, 7:15 — 9:00 PM at Bow & Arrow Press

\*Free event, space is limited. RSVP: [nana\\_ariel@fas.harvard.edu](mailto:nana_ariel@fas.harvard.edu)

Cordinators: Mine Özyurt Kılıç and Nana Ariel

<https://hogarthpress100.wordpress.com>